

ELIZABETHTOWN CHURCH OF THE BRETHREN
October 13, 2024, 10:30 a.m.

Gathering Music

Welcome

Moment for Meditation

*Call to Worship and Invocation Prayer

*Hymn

Wonderful grace of Jesus, #150
use lyrics on screen for verse 3

Children's Time

Prayer Time

Response Song

Brothers and sisters of mine, #142

Offering Reflection

Offertory

Song of Hope, by Jim Strathdee

Scripture

Romans 12:9-21

Sermon

"Beloved Community," Naomi Kraenbring

*Hymn

Bound Together
see page 2

*Benediction

Sending Music

Worship Leadership: Jim Beckwith

Ensemble: Rachel Bucher Swank, Kim Glass, Sandy Brubaker,
Greg Bidgood Enders, Jim Beckwith, Karen Ungemach,
Jonah Bidgood Enders, Lynne Hockley

Welcome, families! Nursery care is available for children up to age 2, and our Shine program cares for children ages 3 through pre-K. Kids' Club, for grades K-3, exits the sanctuary after Children's Time until the end of the worship service.

**Please rise as able*

Bound Together

Bright Latin Tempo (c.♩=120)

words and music by **KEN MEDEMA**
arranged by **LINDA MISSAD**

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: C major, D major, G major, and C major. The left hand plays a rhythmic pattern of eighth notes: C4, D4, E4, F4, G4, F4, E4, D4, C4.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Well, we are bound to-gether and fine-ly wov-en; We're bound to-gether and". The piano accompaniment consists of two staves. The right hand plays chords: C, D, G, C, D, G. The left hand continues the eighth-note pattern from the introduction.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "fine-ly wov-en; We're bound to-gether and fine-ly wov-en with love." The piano accompaniment consists of two staves. The right hand plays chords: C, D, G, C, D, G. The left hand continues the eighth-note pattern from the introduction.

Bound Together

Words and Music by Ken Medema arr. by Linda Missad

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